

AUDIO

THE EQUIPMENT AUTHORITY

SONY'S SUPER AUDIO CD PLAYER The Next Big Thing?

SHOTGUN WEDDING
Meridian's 561 & Your PC

NHTPro A-20 SPEAKER
Up Close and Personal

MIRAGE MRM-1
MONITOR
Bye-Bye
To Bipolar



NOVEMBER 1999

US \$3.99

UK £2.95

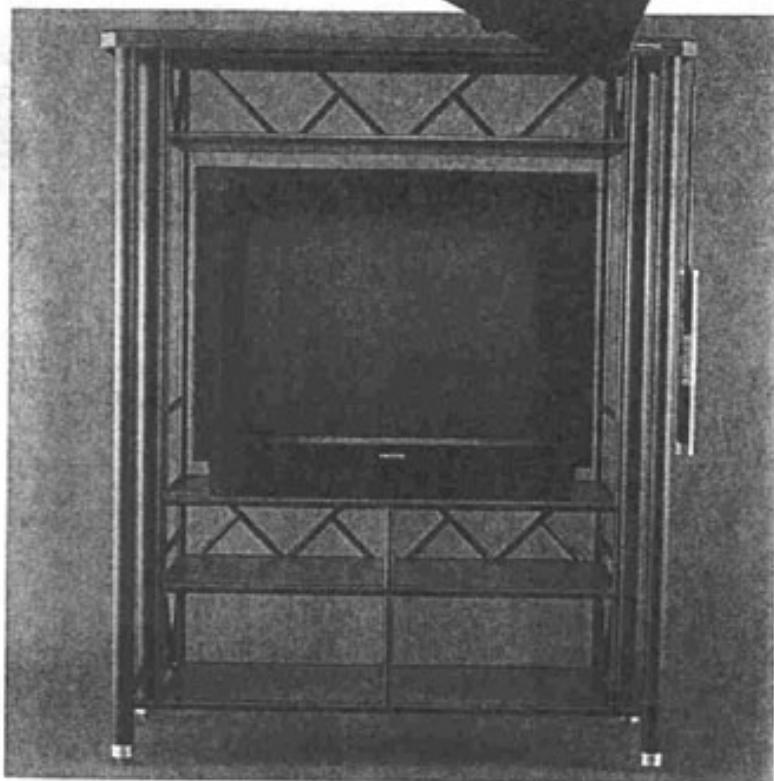
CAN \$4.99



Audio Desk Systeme CD Lathe

Just like trimming excess dough from the edge of a pie, the Audio Desk Systeme lathe uses a motorized cutting device made by Reiner Glass in Germany to shave the edge of a CD to a 38° angle, which is said to reduce laser scatter and suppress mechanical jitter. The trim takes about 60 seconds. Simultaneously, the CD edge is treated with black marker, which the company claims improves focus, detail, transparency, and transient attack. Price: \$495.

(Audio Desk Systeme, c/o Ultra Systems, 800/724-3305)



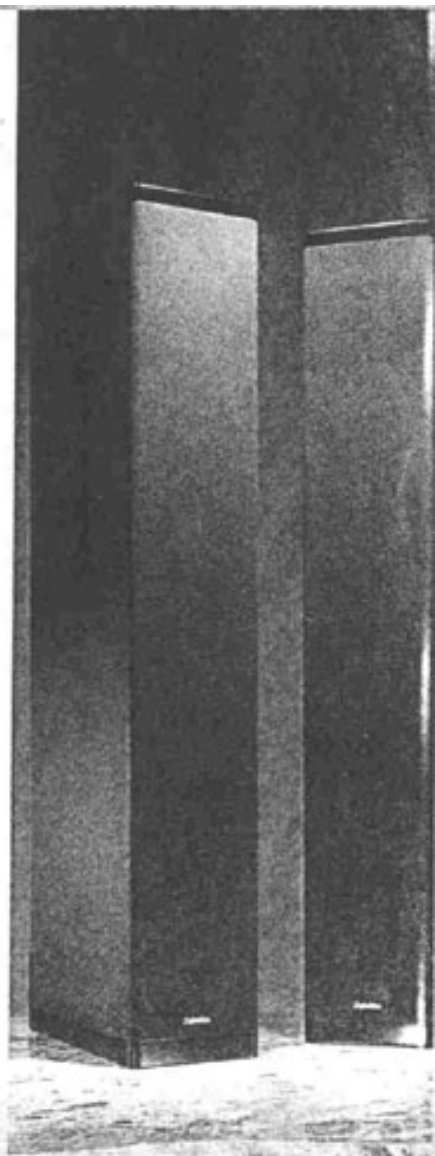
Billy Bags A/V Stand

Supplied in black wrinkle, brushed steel, or desert-sand finish, Billy Bags' Pro-Stands #Pro-41 Entertainment Center with Truss (shown with hanging Audio Duster), at 66 inches tall,

54 inches across, and 21 inches deep, can accommodate a 35-inch TV set. The shelves below the TV are 18½ inches deep. The #Pro-41 is available with casters or isolation tips in black or silver aluminum. Prices: A/V stand, \$2,495; Audio Duster: \$19.95. (Billy Bags Pro-Stands, 805/644-2185)

Definitive Technology Bipolar Speaker

The company says the original BP2002 has been upgraded to the BP2002TL, with a much larger internal MOS-FET amp (250 watts) powering a side-firing 12-inch woofer and a D'Appolito array comprising dual 5¼-inch midrange drivers, each with cast baskets, flanking a 1-inch aluminum-dome tweeter on the front and rear baffles of the speaker. The D'Appolito arrays are said to yield better focus and a more enveloping soundstage. The frequency range is stated at 17 Hz to 30 kHz. Price: \$1,099 each. (Definitive Technology, 410/363-7148)



Snell Acoustics Multi-Pattern Surround Speaker

Switchable between diffuse dipole and direct-radiating patterns, the SR 30mp uses a top-mounted 6½-inch woofer, a pair of matrixed, cross-firing 3½-inch midranges, and three 1-inch aluminum-dome tweeters (two of which are outwardly angled for diffuse operation, while the third is centered for direct radiation). The SR 30mp's two sets of input terminals may also be connected to a 7.1-channel processor's side and rear surround-channel outputs when its mode switch

is set to "7.1." Price: \$1,500 per pair. (Snell, 978/373-6114)

